

BASS

SAFE FOR JAZZ OCTET

COMPOSED & ARRANGED BY
KEN FELICIANO

GENTLY

1 *p*

5

9 *mf*

13 (OPT.) 8VA

17 (B)

21 (OPT.) 8VA

25 E-7 A-7 F#7 G#7 SIMILE

TO CODA

2



 

$F\sharp\Delta 7(b5)$ $F\Delta 7$ $D-7$ $Bb\Delta 7$

29 *mf* POCO CRESC.

$Bb-7$ $Ab\Delta 7(\sharp 11)$ F/G F/G G

33 (D.C. AL CODA)

37   $G\Delta 7$ $F\sharp-7$


REPEAT FOR SOLOS, BKGDS. LAST X FOR EACH SOLO


$E\Delta 7$ $D\Delta 7$ $G\Delta 7$ $E-7$

41 LAST X ONLY

$A-7$ ($A\flat 9$) $G\Delta 7/B$ $F\sharp-7$ $F\Delta 7$ $F\sharp\Delta 7(b5)$ $F\Delta 7$

$D-7$ $Bb\Delta 7$ $Bb-7$ $Ab\Delta 7(\sharp 11)$

49 F/G (ON CUE) 

 $G\Delta 7$ $F\sharp-7$ $E-7$ $F\sharp-11$ $E\Delta 7$ $D\Delta 7$

57 *mf* 

SAFE

61

G Δ 7 E-7 D Δ 7 C Δ 7 F Δ 7

mf

(D.S. AL CODA)

66

pp