

SOPRANO SAX

SAFE

FOR JAZZ OCTET

COMPOSED & ARRANGED BY
KEN FELICIANO

GENTLY

1 2 [A]

6

10 1 AD LIB. AROUND NOTE

14 3

18 G#-11 SOLO FILL [B] 4 3

27 2 [S] [C] *mp* POCO CRESC.

32

TO CODA [C]

F#-7 B-7 (Bb) AΔ7/C# G#-7 GΔ7 G#Δ7(b5)

48

52 $Bb\Delta7(\#11)$ G/A **ON CUE** 2

01 *mf* (D.S. AL CODA)

65

Musical score for 'The Rose Tree'. The score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, followed by a half note A4, and then a quarter note B4. A fermata is placed over the B4 note. The score then continues with a quarter rest, followed by a quarter note G4, and then a quarter note F4. The piece ends with a double bar line.

SAFE